

**A Harcourt Achieve Correlation Of Read-On!  
To The Louisiana Grade Level Expectations**

LOUISIANA GRADE LEVEL EXPECTATIONS FOR GRADES ELEVEN AND TWELVE	STECK-VAUGHN READ-ON!									
	AA	BA	CA	DA	EA	FA	GA	HA	IA	
<b>Reading and Responding</b>										
<b>Standard 1</b>										
1. Extend basic and technical vocabulary using a variety of strategies, including:										
<ul style="list-style-type: none"> <li>analysis of an author's word choice</li> </ul>	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>LC:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
<ul style="list-style-type: none"> <li>use of related forms of words</li> </ul>	<b>LC:</b> 01, 02, 03, 04, 05, 07, 09, 16, 23	<b>LC:</b> 01, 02, 03, 12, 13, 17	<b>LC:</b> 01, 02, 03, 04	N/A	N/A	N/A	N/A	N/A	N/A	

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LOUISIANA GRADE LEVEL EXPECTATIONS FOR GRADES ELEVEN AND TWELVE	STECK-VAUGHN READ-ON!								
	AA	BA	CA	DA	EA	FA	GA	HA	IA
<b>Reading and Responding</b>									
<b>Standard 1</b>									
1. Extend basic and technical vocabulary using a variety of strategies, including:									
<ul style="list-style-type: none"> <li>analysis of analogous statements (ELA-1-H1)</li> </ul>	N/A	N/A	N/A	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	LC: 04, 06, 10, 11, 16, 17, 18, 19, 20	LC: 06, 09, 11, 16, 17, 18	LC: 11, 12, 13, 16, 18
2. Analyze the significance of complex literary and rhetorical devices in American, British, or world texts, including:									
<ul style="list-style-type: none"> <li>apostrophes</li> </ul>	LC: 02, 04, 05, 10, 25	LC: 02, 03, 04, 05, 19	LC: 02, 03	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>rhetorical questions</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>metaphysical conceits</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>implicit metaphors (metonymy and synecdoche) (ELA-1-H2)</li> </ul>	N/A	N/A	N/A	N/A	RS: 13	RS: 13	RS: 19	RS: 19	N/A
3. Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:									
<ul style="list-style-type: none"> <li>fiction/nonfiction</li> </ul>	RS: 09, 13 CP: 01, 02, 03, 04, 05, 07, 08, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30	RS: 05, 06, 10, 11, 14, 23 CP: 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 05, 09, 14, 19, 20 CP: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 04, 10, 12, 13, 14, 15, 20 CP: 01, 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 16, 18, 19	RS: 04, 05, 06, 07, 10, 12, 15, 16, 19	RS: 04, 05, 06, 07, 10, 11, 13, 14, 15, 16, 18, 20	RS: 03, 04, 05, 07, 08, 12, 13, 17 CP: 02, 03, 04, 05, 07, 08, 09, 13, 17, 18, 19, 20	RS: 03, 04, 06, 07, 08, 09, 12, 13, 17, 20 CP: 01, 02, 03, 05, 06, 07, 08, 09, 10, 11, 13, 14, 15, 16, 19, 20	RS: 01, 02, 03, 04, 05, 07, 08, 10, 15, 16, 17 CP: 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
<ul style="list-style-type: none"> <li>drama/poetry</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>public documents</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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<b>Reading and Responding</b>									
<b>Standard 1</b>									
3. Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:									
• film/visual texts	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• debates/speeches (ELA-1-H3)	N/A	N/A	N/A	N/A	N/A	N/A	<b>RS: 19</b>	N/A	<b>RS: 05</b>
4. Evaluate ways in which the main idea, rationale or thesis, and information in complex texts, including consumer, workplace, public, and historical documents, represent a view or comment on life (ELA-1-H4)	<b>RS: 07, 29</b>	<b>RS: 02</b>	N/A	<b>RS: 09, 16</b> <b>CP: 20</b>	N/A	<b>CP: 10</b>	<b>RS: 14</b>	<b>RS: 07, 10</b>	<b>RS: 05, 14</b>
<b>Standard 6</b>									
5. Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses (ELA-6-H1)	<b>RS: 25</b>	<b>RS: 06, 07, 17, 21, 23, 25, 26, 29</b> <b>CP: 21</b>	<b>RS: 01, 25, 26, 28</b> <b>CP: 02, 04, 28</b>	<b>RS: 02, 06, 11, 20</b> <b>CP: 06, 09, 16, 18</b>	<b>RS: 03, 04, 05, 16, 18</b>	<b>RS: 01, 04, 05, 09, 17, 18, 20</b> <b>CP: 02, 12, 18</b>	<b>RS: 01, 02, 04, 09, 11, 15</b> <b>CP: 06, 08</b>	<b>RS: 01, 07, 11, 12, 13, 15</b> <b>CP: 05, 12, 15, 19, 20</b>	<b>RS: 02, 11, 15</b> <b>CP: 01, 09, 13, 19</b>
6. Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature (ELA-6-H2)	N/A	N/A	N/A	<b>RS: 07, 20</b> <b>CP: 09</b>	<b>RS: 04, 15, 16</b> <b>CP: 04, 07, 15</b>	<b>RS: 16, 18, 20</b> <b>CP: 02, 12, 13, 18</b>	<b>RS: 15, 20</b> <b>CP: 06, 08, 13, 19, 20</b>	<b>RS: 15</b> <b>CP: 05, 12, 13, 15, 20</b>	<b>RS: 15</b> <b>CP: 01, 09, 13, 15, 17, 19</b>
7. Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:									
• essays and memoirs by early and modern essay writers	N/A	N/A	N/A	N/A	N/A	N/A	<b>CP: 04, 12</b>	N/A	N/A

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<b>Reading and Responding</b>									
<b>Standard 6</b>									
7. Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:									
• epic poetry such as <i>Beowulf</i>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• drama, including ancient, Renaissance, and modern comedies and tragedies	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• short stories, novellas, and novels	<b>RS:</b> 01, 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 15, 16, 17, 18, 20, 21, 22, 23, 24, 26, 27, 30 <b>CP:</b> 01, 02, 03, 04, 07, 09, 13, 14, 16, 17, 19, 20, 21, 23, 24, 25, 26, 10, 11, 13, 15, 16, 17, 19, 20, 21, 22, 23, 26, 27	<b>RS:</b> 01, 03, 05, 09, 10, 11, 12, 14, 18, 19, 20, 22, 24, 27, 28, 30 <b>CP:</b> 01, 02, 03, 04, 07, 09, 13, 14, 16, 17, 19, 20, 21, 23, 24, 25, 26, 28, 29, 30	<b>RS:</b> 02, 03, 04, 05, 07, 10, 11, 13, 15, 16, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 11, 14, 15, 17, 18, 19, 21, 22, 23, 24, 25, 28, 30	<b>RS:</b> 05, 07, 10, 12, 13, 14, 18, 19, 20 <b>CP:</b> 01, 03, 06, 07, 08, 09, 11, 12, 13, 16, 18, 19	<b>RS:</b> 04, 06, 07, 10, 12, 15, 16, 17, 19, 20 <b>CP:</b> 01, 03, 04, 05, 07, 10, 12, 14, 15, 17, 18, 19	<b>RS:</b> 02, 04, 06, 10, 13, 15, 16, 18, 19, 20 <b>CP:</b> 02, 03, 04, 05, 07, 11, 12, 13, 15, 17, 18	<b>RS:</b> 05, 08, 09, 11, 15, 16, 17, 18, 19, 20 <b>CP:</b> 01, 06, 08, 11, 13, 17, 19, 20	<b>RS:</b> 08, 15, 16, 17, 18, 19, 20 <b>CP:</b> 03, 05, 12, 13, 15, 19, 20	<b>RS:</b> 08, 15, 16, 17, 18, 19, 20 <b>CP:</b> 01, 02, 03, 04, 06, 08, 09, 11, 13, 14, 15, 16, 17, 19
• biographies and autobiographies	<b>RS:</b> 14	<b>RS:</b> 15	N/A	N/A	<b>RS:</b> 20	N/A	N/A	<b>RS:</b> 10	N/A
• speeches (ELA-6-H3)	N/A	N/A	N/A	N/A	N/A	N/A	<b>RS:</b> 19	N/A	<b>RS:</b> 05

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	AA	BA	CA	DA	EA	FA	GA	HA	IA
<b>Reading and Responding</b>									
<b>Standard 6</b>									
8. Analyze in oral and written responses the ways in which works of ancient, American, British, or world literature represent views or comments on life, for example:									
<ul style="list-style-type: none"> <li>an autobiography/diary gives insight into a particular time and place</li> </ul>	N/A	N/A	N/A	N/A	<b>RS: 20</b>	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>the pastoral idealizes life in the country</li> </ul>	N/A	<b>RS: 13</b>	<b>RS: 22, 27</b>	N/A	<b>CP: 08</b>	<b>RS: 02</b> <b>CP: 07</b>	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>the parody mocks people and institutions</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>an allegory uses fictional figures to express truths about human experiences (ELA-6-H4)</li> </ul>	N/A	N/A	<b>RS: 30</b>	N/A	<b>RS: 07</b>	N/A	N/A	N/A	N/A
<b>Standard 7</b>									
9. Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:									
<ul style="list-style-type: none"> <li>interpreting and evaluating presentation of events and information</li> </ul>	N/A	N/A	N/A	<b>RS: 02, 06, 09, 11</b> <b>CP: 02, 04, 05, 14, 16, 17, 20</b>	<b>RS: 01, 03, 14</b> <b>CP: 06, 08, 10, 11, 16, 20</b>	<b>RS: 01, 05, 14</b> <b>CP: 01, 06, 08, 09, 10, 14, 16, 19, 20</b>	<b>RS: 01, 02, 06</b> <b>CP: 02, 03, 04, 05, 07, 09, 10</b>	<b>RS: 01, 02, 06, 10</b> <b>CP: 02, 06, 07, 08, 09, 10, 11, 14, 16, 17</b>	<b>RS: 01, 02, 06</b> <b>CP: 05, 07, 10, 12, 14, 18, 20</b>
<ul style="list-style-type: none"> <li>evaluating the credibility of arguments in nonfiction works</li> </ul>	N/A	<b>CP: 22</b>	<b>RS: 12</b>	<b>RS: 09, 17</b> <b>CP: 02, 04, 05, 10, 14</b>	<b>RS: 08, 09, 14, 18</b> <b>CP: 06, 11, 16</b>	<b>RS: 03, 12</b> <b>CP: 01, 06, 08, 09, 10, 14, 16, 19, 20</b>	<b>RS: 03, 12, 13, 14</b> <b>CP: 02, 03, 04, 05, 07, 09, 10</b>	<b>RS: 01, 02, 03, 04, 06, 09, 11, 12, 13, 14</b> <b>CP: 02, 04, 06, 07, 08, 09, 10, 11, 14, 16</b>	<b>RS: 04, 05, 06, 07, 09, 10, 11, 12, 13, 14</b> <b>CP: 05, 07, 10, 12, 18, 20</b>

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<b>Reading and Responding</b>									
<b>Standard 7</b>									
9. Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:									
<ul style="list-style-type: none"> <li>making inferences and drawing conclusions</li> </ul>	<b>RS:</b> 09, 13 <b>CP:</b> 01, 02, 03, 04, 05, 07, 08, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30	<b>RS:</b> 05, 06, 10, 11, 14, 23 <b>CP:</b> 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>RS:</b> 05, 09, 14, 19, 20 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	<b>RS:</b> 04, <b>10</b> , 12, 13, 14, 15, 20 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 16, 18, 19	<b>RS:</b> 04, 05, 06, <b>07, 10</b> , 12, 15, 16, 19 <b>CP:</b> 01, 03, 04, 05, 06, 07, 08, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	<b>RS:</b> 04, 05, <b>06, 07, 10</b> , 11, 13, 14, 15, 16, 18, 20 <b>CP:</b> 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	<b>RS:</b> 03, <b>04</b> , 05, 07, <b>08</b> , 12, 13, 17 <b>CP:</b> 02, 03, 04, 05, 07, 08, 09, 13, 17, 18, 19, 20	<b>RS:</b> 03, <b>04</b> , 06, 07, <b>08</b> , 09, 12, 13, 17, 20 <b>CP:</b> 01, 02, 03, 05, 06, 07, 08, 09, 10, 11, 13, 14, 15, 16, 19, 20	<b>RS:</b> 01, 02, 03, <b>04</b> , 05, 07, <b>08</b> , 10, 15, 16, 17 <b>CP:</b> 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
<ul style="list-style-type: none"> <li>evaluating the author's use of complex literary elements, (e.g., symbolism, themes, characterization, ideas)</li> </ul>	N/A	<b>RS:</b> 04	N/A	<b>RS:</b> 07, 08 <b>CP:</b> 04, 14	<b>RS:</b> <b>09</b> <b>CP:</b> 04, 07, 16, 20	<b>RS:</b> <b>08</b> <b>CP:</b> 13, 18, 20	<b>RS:</b> <b>07</b> , 15, 20 <b>CP:</b> 02, 13, 19, 20	<b>RS:</b> <b>07</b> <b>CP:</b> 02, 13, 20	<b>RS:</b> <b>07</b> <b>CP:</b> 13, 15, 17, 19, 20
<ul style="list-style-type: none"> <li>comparing and contrasting major periods, themes, styles, and trends within and across texts</li> </ul>	<b>RS:</b> 25	<b>RS:</b> 06, 07, 17, 21, 23, 25, 26, 29 <b>CP:</b> 21	<b>RS:</b> 01, 25, 26, 28 <b>CP:</b> 02, 04, 28	<b>RS:</b> 02, 06, 11, <b>20</b> <b>CP:</b> 06, 16, 18	<b>RS:</b> 03, 05, <b>16</b> , 18	<b>RS:</b> 01, 04, 05, 09, 17, 18, <b>20</b>	<b>RS:</b> 01, 02, 04, 09, 11, <b>15</b>	<b>RS:</b> 01, 07, 11, 12, 13, <b>15</b> <b>CP:</b> 19, 20	<b>RS:</b> 02, 11, <b>15</b> <b>CP:</b> 19

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<b>Reading and Responding</b>									
<b>Standard 7</b>									
9. Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:									
<ul style="list-style-type: none"> <li>making predictions and generalizations about ideas and information</li> </ul>	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 CP: 03, 05, 07, 10, 12, 18	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 CP: 04, 06, 11, 14, 16, 17, 20	LC: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 CP: 03, 04, 07, 11, 15, 17, 18	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 CP: 02, 03, 04, 05, 17, 19, 20	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 CP: 03, 06, 10, 15, 19	RS: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20 CP: 04, 05, 08, 09, 10, 11, 12, 16, 17, 19, 20
<ul style="list-style-type: none"> <li>critiquing the strengths and weaknesses of ideas and information</li> </ul>	N/A	CP: 22	RS: 12 CP: 08	RS: 07, 09, 17, 18 CP: 01, 02, 04, 05, 10, 13, 14	RS: 06, 07, 08, 09, 12, 14, 15, 18, 20 CP: 06, 10, 11, 16	RS: 02, 03, 04, 12, 18, 20 CP: 01, 05, 06, 08, 09, 10, 14, 16, 19, 20	RS: 03, 04, 11, 12, 13, 14 CP: 02, 03, 04, 05, 07, 09, 10	RS: 01, 02, 03, 04, 06, 08, 09, 11, 12, 13, 14 CP: 02, 04, 06, 07, 08, 09, 10, 11, 14, 16	RS: 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 19 CP: 05, 07, 10, 12, 13, 14, 18, 20
<ul style="list-style-type: none"> <li>synthesizing (ELA-7-H1)</li> </ul>	LC: 01, 16, 26 RS: 04, 06, 10, 29	LC: 03, 12, 19, 30 RS: 04, 14, 19	LC: 12, 22, 24 RS: 16, 27, 28, 29 CP: 20	LC: 07, 09, 12, 14, 16, 18, 19, 20 RS: 09, 16	LC: 07, 17, 19, 20 RS: 02	LC: 15, 19, 20	LC: 17, 19, 20 RS: 04, 08, 09, 14, 15, 16, 17	RS: 07, 08, 16	LC: 12, 19 RS: 05, 14, 17

\* CP selections refer to comprehension questions for independent Go Books

\*\* Bolded cycles indicate main instruction

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To The Louisiana Grade Level Expectations**

LOUISIANA GRADE LEVEL EXPECTATIONS FOR GRADES ELEVEN AND TWELVE	STECK-VAUGHN READ-ON!								
	AA	BA	CA	DA	EA	FA	GA	HA	IA
<b>Reading and Responding</b>									
<b>Standard 7</b>									
10. Identify, gather, and evaluate appropriate sources and relevant information to solve problems using multiple sources, including:									
<ul style="list-style-type: none"> <li>school library catalogs</li> </ul>	N/A	N/A	N/A	<b>RS: 02, 06, 09, 11</b> <b>CP: 02, 04, 05, 14, 16, 17, 20</b>	<b>RS: 01, 03, 14</b> <b>CP: 06, 08, 10, 11, 16, 20</b>	<b>RS: 01, 05, 14</b> <b>CP: 01, 06, 08, 09, 10, 14, 16, 19, 20</b>	<b>RS: 01, 02, 06</b> <b>CP: 02, 03, 04, 05, 07, 09, 10</b>	<b>RS: 01, 02, 06, 10</b> <b>CP: 02, 06, 07, 08, 09, 10, 11, 14, 16, 17</b>	<b>RS: 01, 02, 06</b> <b>CP: 05, 07, 10, 12, 14, 18, 20</b>
<ul style="list-style-type: none"> <li>online databases</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>electronic resources</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<ul style="list-style-type: none"> <li>Internet-based resources (ELA-7-H2)</li> </ul>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
11. Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature (ELA-7-H2)	N/A	N/A	N/A	<b>RS: 16</b>	<b>RS: 17</b>	<b>RS: 17</b> <b>CP: 01, 08</b>	<b>RS: 14</b> <b>CP: 02, 05, 12, 16</b>	<b>RS: 14</b> <b>CP: 16, 17</b>	<b>RS: 14</b>
12. Analyze and evaluate works of American, British, or world literature in terms of an author's life, culture, and philosophical assumptions (ELA-7-H3)	N/A	<b>CP: 22</b>	<b>CP: 08</b>	<b>RS: 07, 09, 16, 17</b>	<b>RS: 07, 08, 14, 17, 20</b>	<b>RS: 17, 18, 20</b> <b>CP: 01, 08, 09</b>	<b>RS: 04, 13, 14</b> <b>CP: 02, 03, 04, 05, 09, 10, 12, 16</b>	<b>RS: 13, 14</b> <b>CP: 02, 06, 08, 09, 10, 11, 14, 16, 17</b>	<b>RS: 10, 13, 14</b> <b>CP: 12, 13, 18, 20</b>
13. Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:									
<ul style="list-style-type: none"> <li>identifying cause-effect relationships</li> </ul>	<b>RS: 08, 13</b>	<b>RS: 18, 27</b>	N/A	<b>RS: 07, 18</b> <b>CP: 01, 02, 03, 04, 05, 07, 12, 14, 16, 18, 19, 20</b>	<b>RS: 08</b> <b>CP: 01, 03, 04, 06, 07, 08, 11, 12, 14, 16, 18, 19, 20</b>	<b>RS: 05, 07</b> <b>CP: 01, 03, 04, 05, 07, 09, 10, 11, 12, 13, 14, 15, 16, 17, 20</b>	<b>RS: 09</b> <b>CP: 02, 03, 04, 05, 07, 08, 09, 10, 13, 17, 19, 20</b>	<b>RS: 07, 09, 13</b> <b>CP: 02, 03, 05, 06, 07, 09, 11, 13, 14, 16, 17</b>	<b>RS: 04, 09, 18</b> <b>CP: 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 14, 15, 16, 18</b>

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LOUISIANA GRADE LEVEL EXPECTATIONS FOR GRADES ELEVEN AND TWELVE	STECK-VAUGHN READ-ON!								
	AA	BA	CA	DA	EA	FA	GA	HA	IA
<b>Reading and Responding</b>									
<b>Standard 7</b>									
13. Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:									
• raising questions	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• reasoning inductively and deductively	RS: 09, 13 CP: 01, 02, 03, 04, 05, 07, 08, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30	RS: 05, 06, 10, 11, 14, 23 CP: 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 05, 09, 14, 19, 20 CP: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30	RS: 04, 10, 12, 13, 14, 15, 20 CP: 01, 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 16, 18, 19	RS: 04, 05, 06, 07, 10, 12, 15, 16, 19 CP: 01, 03, 04, 05, 06, 07, 08, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	RS: 04, 05, 06, 07, 10, 11, 13, 14, 15, 16, 18, 20 CP: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20	RS: 03, 04, 05, 07, 08, 12, 13, 17 CP: 02, 03, 04, 05, 07, 08, 09, 13, 17, 18, 19, 20	RS: 03, 04, 06, 07, 08, 09, 12, 13, 17, 20 CP: 01, 02, 03, 05, 06, 07, 08, 09, 10, 11, 13, 14, 15, 16, 19, 20	RS: 01, 02, 03, 04, 05, 07, 08, 10, 15, 16, 17 CP: 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
• generating a theory or hypothesis	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• skimming/scanning	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
• distinguishing facts from opinions and probability (ELA-7-H4)	N/A	N/A	RS: 12	RS: 18 CP: 01, 02, 04, 05, 10, 13, 14	RS: 06, 08, 09, 12, 15, 18 CP: 06, 10, 11, 16	RS: 02, 03, 04, 12, 18 CP: 01, 05, 06, 08, 10, 14, 16, 19, 20	RS: 03, 11, 12, 13 CP: 02, 03, 05, 07, 09	RS: 01, 03, 04, 09, 11, 12, 13 CP: 02, 04, 06, 07, 08, 09, 10, 11, 14	RS: 04, 05, 06, 07, 09, 11, 12, 13, 19 CP: 05, 07, 10, 14, 18, 20

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